



Centro de Arte Hortensia Herrero

HORTENSIA HERRERO ART CENTRE



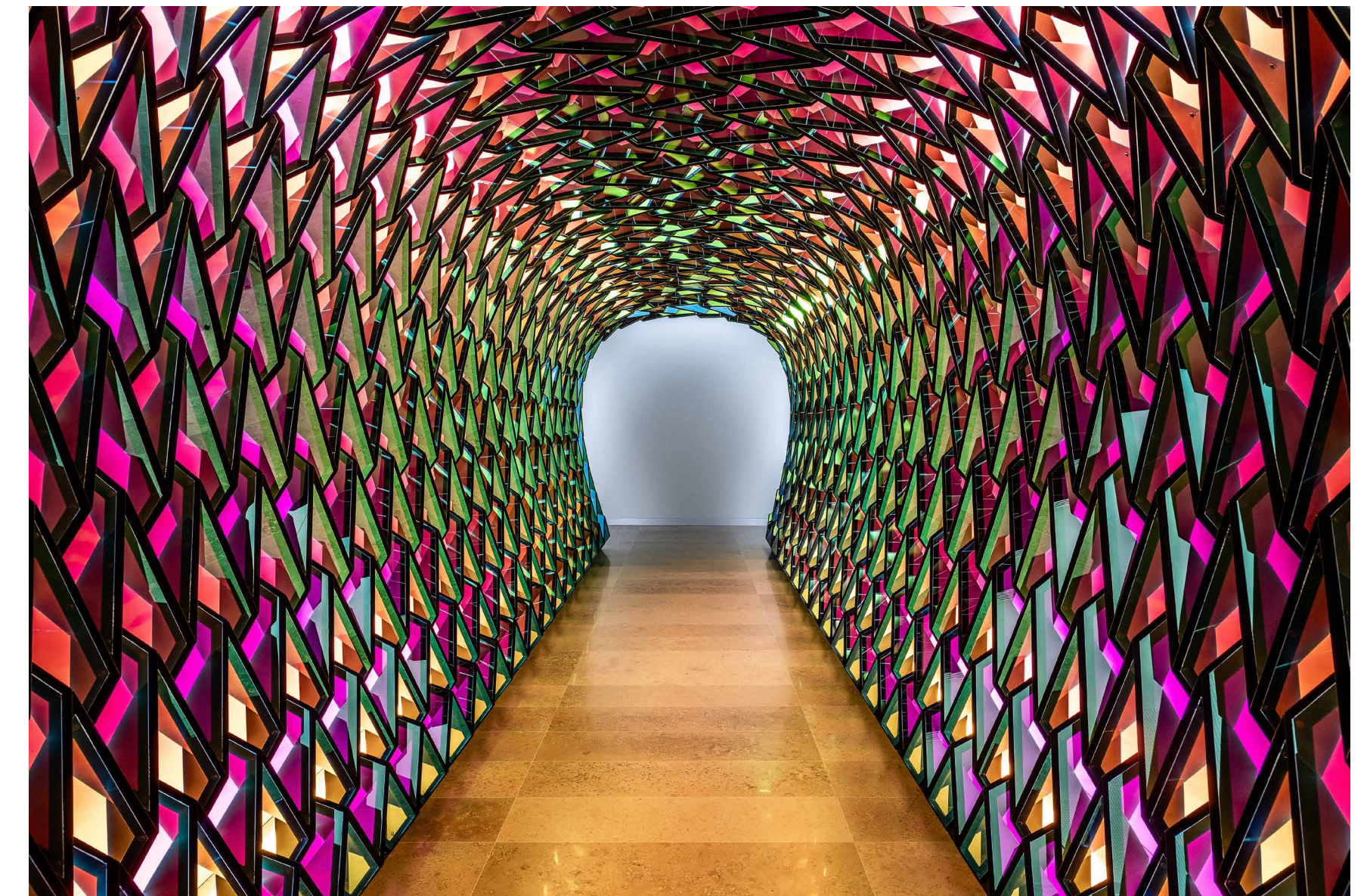
The aim of the centre is to share the best international contemporary art with society and to position the Valencian Community as a first-class cultural and artistic destination.

The **Palacio de Valeriola** was chosen to showcase the art collection of Hortensia Herrero, which includes more than 100 works by 50 international artists. The historical remains found during the restoration process, such as the ancient Roman circus and the last vestige of the Jewish quarter, can be appreciated during a visit to the CAHH.

The contemporary art collection housed in this centre features the work of internationally renowned artists who also form part of the collections of museums including the MoMA in New York, the Tate in London and the Pompidou in Paris.

By artists such as Anish Kapoor, Georg Baselitz, Tony Cragg, Jaume Plensa and Olafur Eliasson, among others. In addition, six of the 50 artists have created site-specific works designed for spaces within the CAHH, which can, therefore, only be seen in Valencia.

Since its creation in 2012, the **Hortensia Herrero Foundation** has been promoting an interest in and awareness of art and culture through, dance, contemporary art and the restoration of cultural heritage. This is the means by which this art collector, patron of the arts and businesswoman has chosen to give back to society what it has given her.

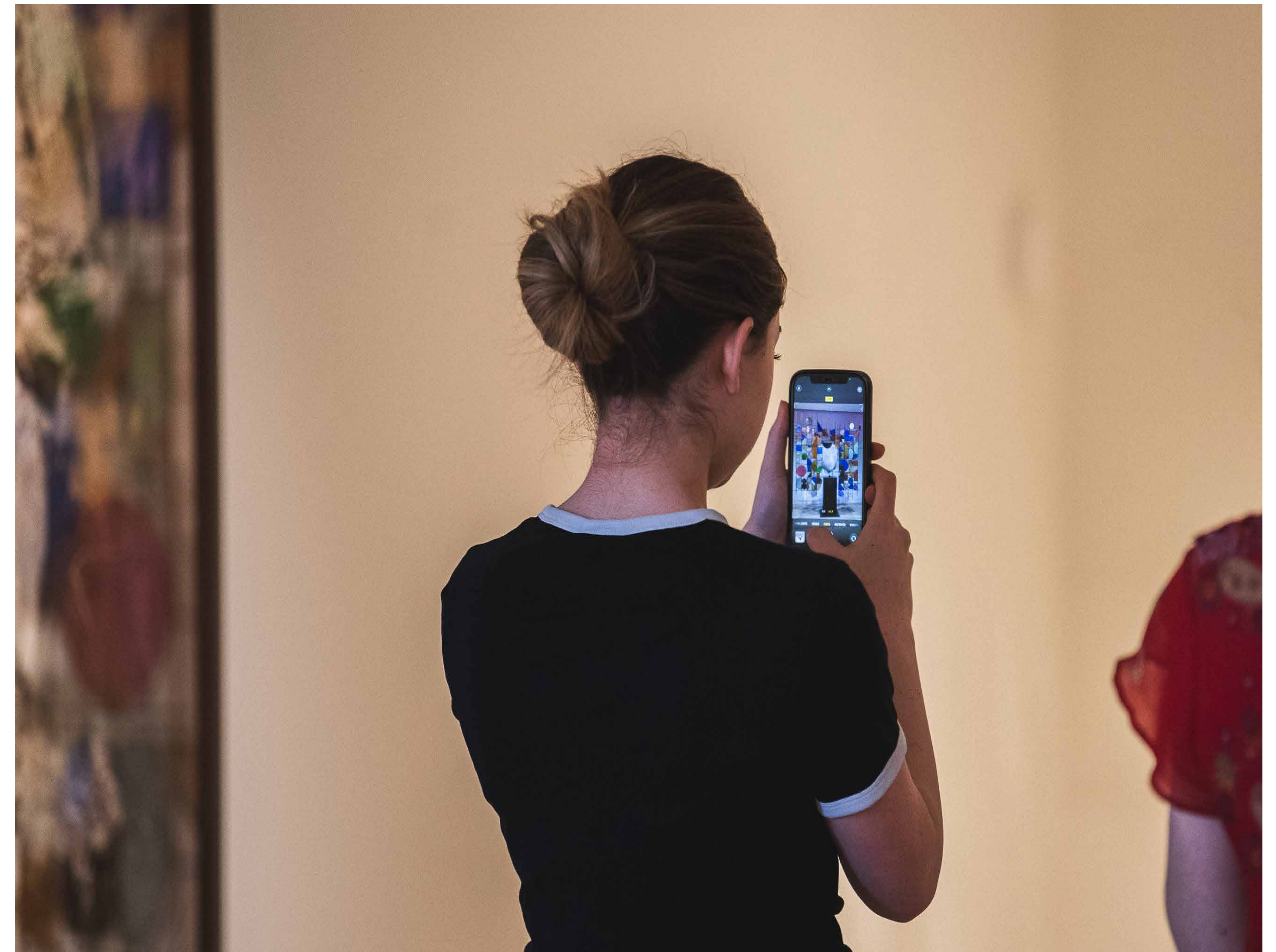


EDUCATION



The Hortensia Herrero Art Centre offers a programme aimed at schools, with visits and workshops suited to a range of age groups.

Students will be able to discover the CAHH from various different perspectives and enjoy contemporary art with their schoolmates in an emblematic space in Valencia.



TYPES OF VISITS



1. STORY (ACTIVE VISIT)

2. VISIT + WORKSHOP

2.1. *CATAPLASMA*

2.2. TEXTURES

2.3. DIWO

2.4. CLOUD CITY

2.5. VIDEOART SESSION

3. SELF-GUIDED VISIT

1. STORY

ACTIVE VISIT



NAME OF ACTIVITY

Story

TYPE

Active visit

SPACE

CAHH

AGE GROUP

From primary to upper secondary*

DURATION

1,5 h

PRICE

100€ per grup

*The proposal is for a dual itinerary that can be adapted to suit either primary or lower/upper secondary, but with the same common basis. The activities will be tailored to the educational level involved.

The visit, designed to fit a range of educational levels, combines interactions and activities **that stimulate creativity, curiosity and critical thinking** in the students. From play to performativity, video art and new forms of communication, each element will be interwoven to establish significant connections between the works in the collection and contemporary reality.

Participants will be invited to express their own interpretations and opinions, **fostering an open and enriching dialogue** and enabling students to explore and understand contemporary art as what it is: a powerful tool that promotes better understanding – or intuition of the elusive mysteries – of the world around us.

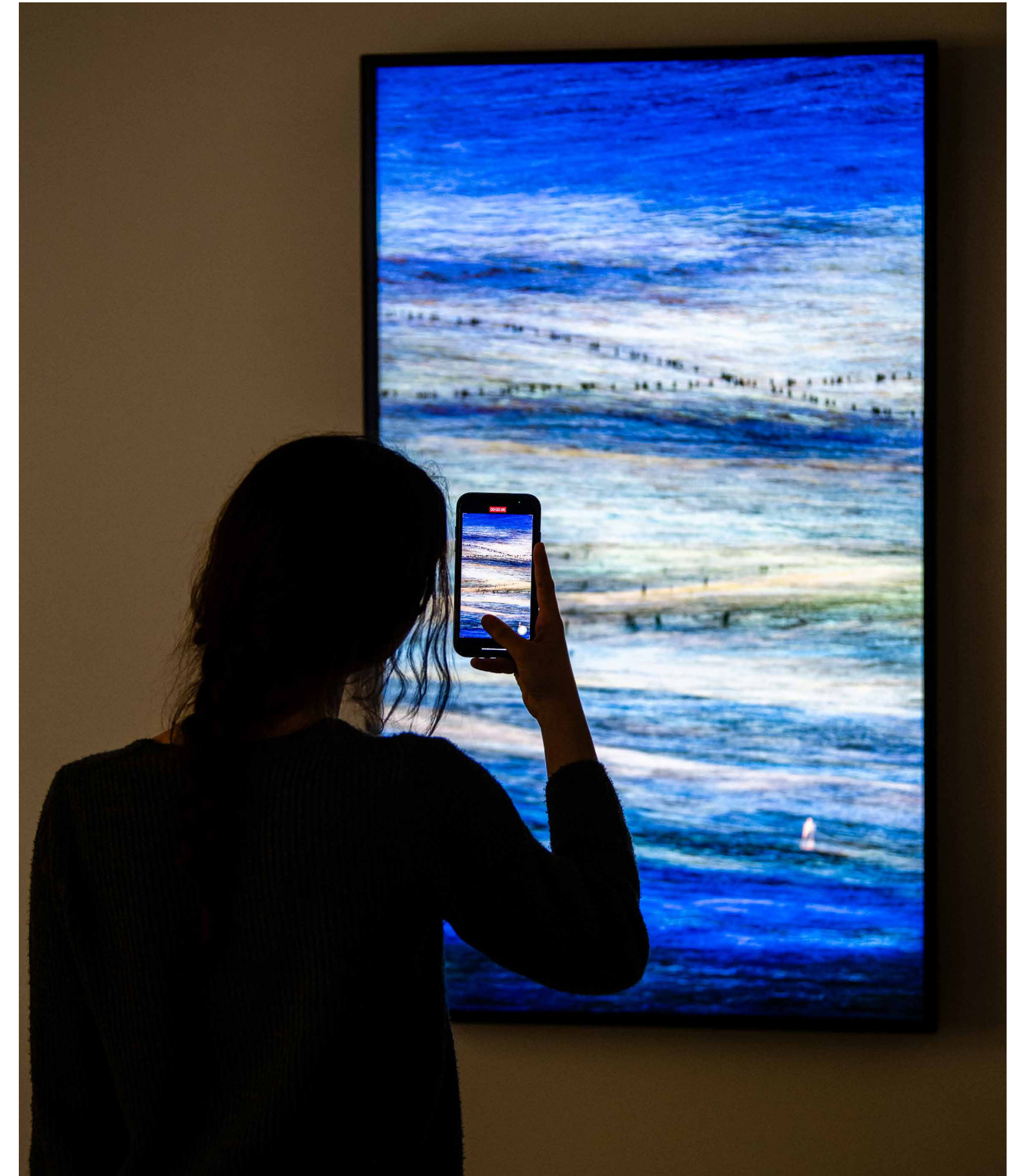
2. VISIT + WORKSHOP



Enjoy a unique experience by combining a visit to the CAHH with a related workshop afterwards. The tours and workshops are planned with a participatory approach aimed at groups from infants (pre-primary), primary, lower secondary and upper secondary schools, incorporating creative and practical experiences.

PRICE

100€ per grupo



2. VISIT + WORKSHOP

CATAPLASMA



NAME OF ACTIVITY

Cataplasma

TYPE

Visit + Workshop

SPACE

CAHH + Workshop

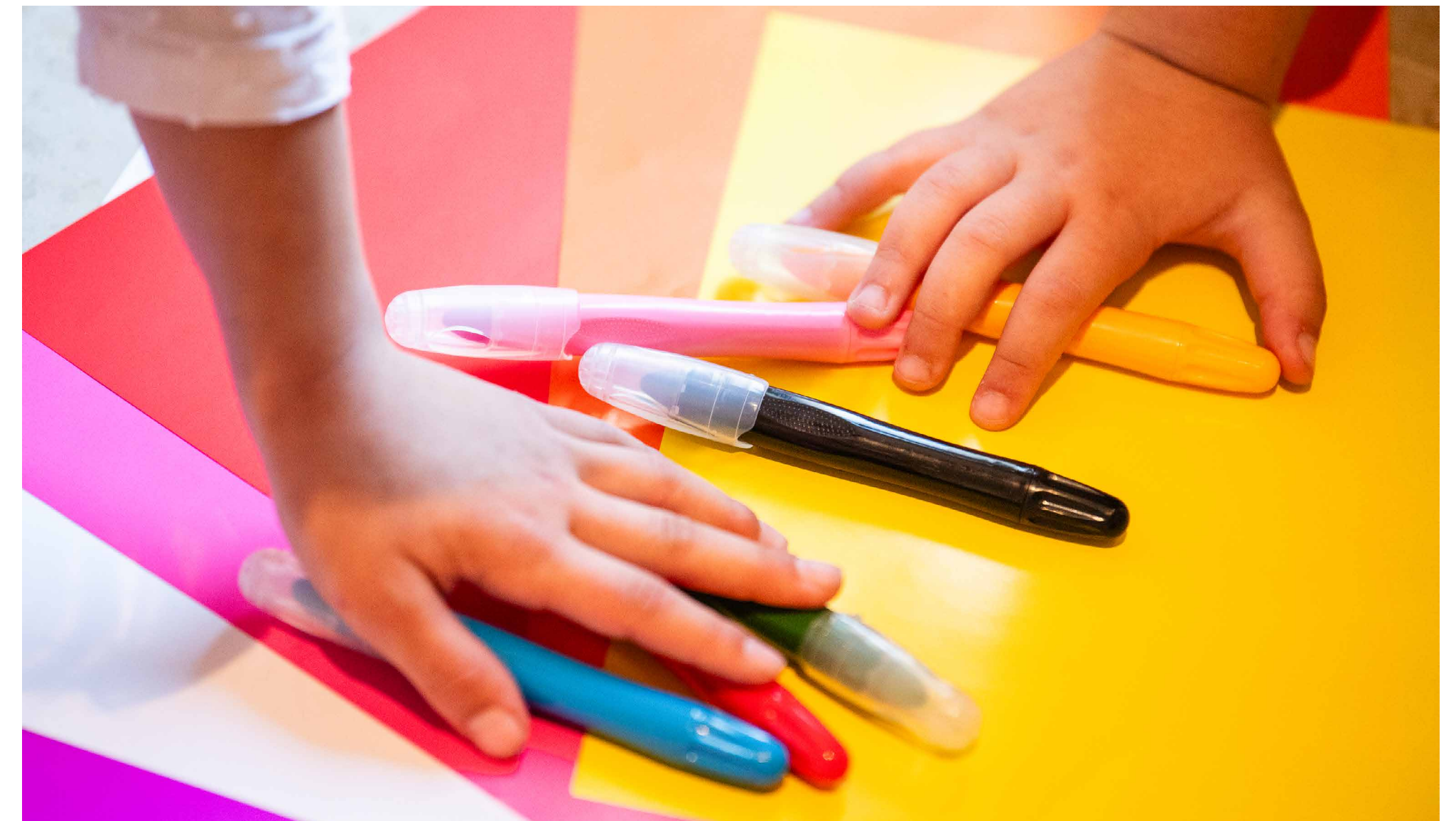
AGE GROUP

Infant (pre-primary)

DURATION

30 min visit + 1h workshop

During the visit, the students will be guided through a tour that focuses on **recognising and understanding feelings** through elements such as colours, textures and shapes. We will see how a colour can convey emotions and geometric forms can transmit states of mind. Afterwards, in a workshop, they will put what they have learned into practice by expressing themselves through painting, working on the senses of sight and touch using criteria of colour, directionality and spatial orientation, fostering **playful visual creativity**.



2. VISIT + WORKSHOP

TEXTURE



NAME OF ACTIVITY

Texture

TYPE

Visit + Workshop

SPACE

CAHH + Workshop

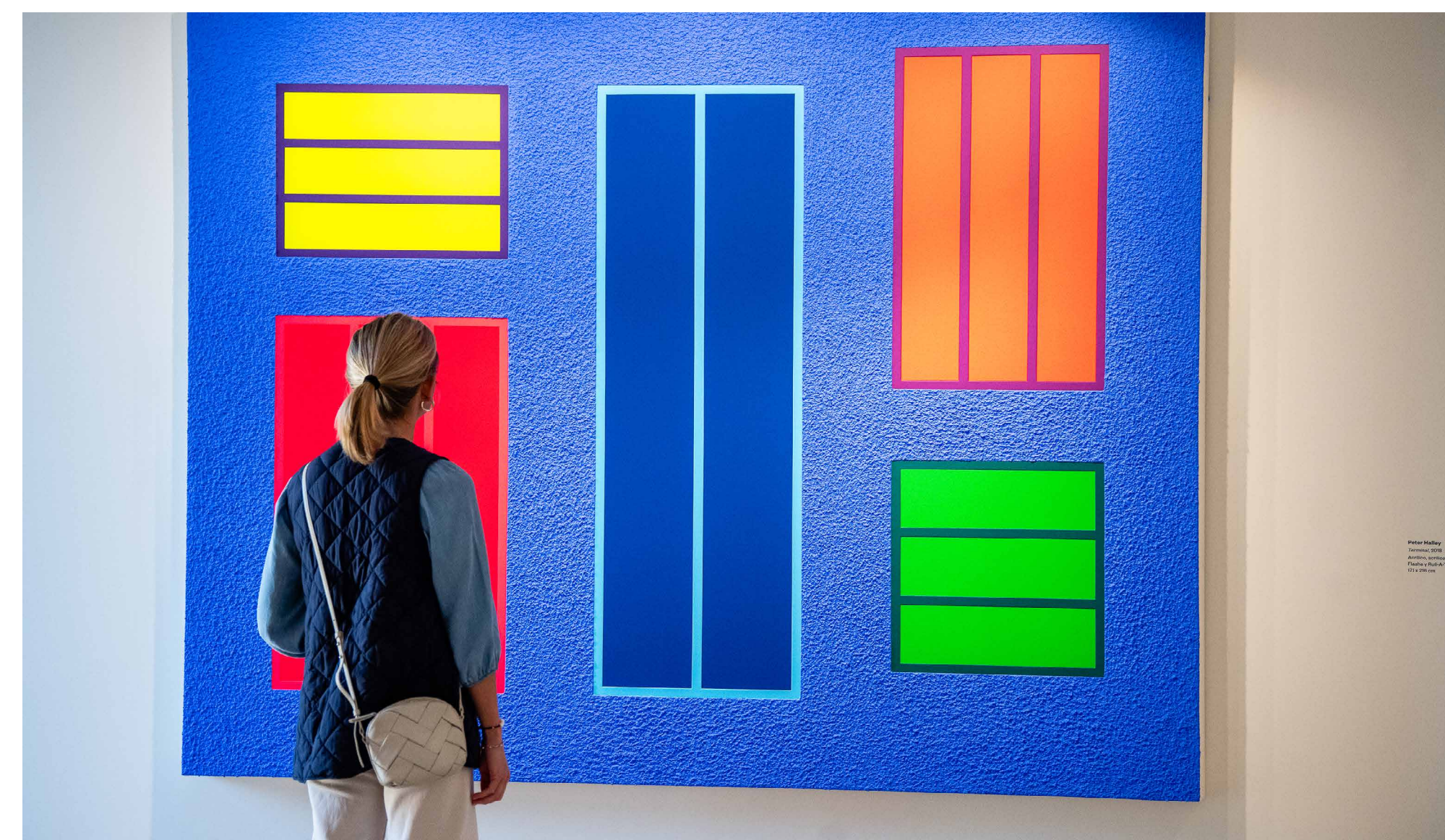
AGE GROUP

Primary, years 1st to 3rd

DURATION

45 min visit + 45 min workshop

In this visit, through practical and collaborative activities, students immerse themselves in a sensory experience that enables them to **explore the works in the CAHH through other senses** that usually go unnoticed in art galleries. Afterwards, all the senses will be activated by producing a work in which textures will play the central role and the participants, using various materials, will create a piece that reflects their sensory experience at the CAHH.



2. VISIT + WORKSHOP

DIWO



NAME OF ACTIVITY

Diwo

TYPE

Visit + Workshop

SPACE

CAHH + Workshop

AGE GROUP

Primary, years 4th to 6th

DURATION

45 min visit + 45 min workshop

After a visit focusing on assemblages, collages and works in “unconventional” formats, students will **create a collaborative work**. Inspired by what they have seen during the visit, they will combine a range of elements to construct a piece that develops the subject designated by the group.

Everyone will contribute their own creativity and perspective, merging ideas and techniques to produce a work that reflects the exploration and experimentation they have engaged in during the visit.



2. VISIT + WORKSHOP

CLOUD CITY



NAME OF ACTIVITY

Cloud city

TYPE

Visit + Workshop

SPACE

CAHH + Workshop

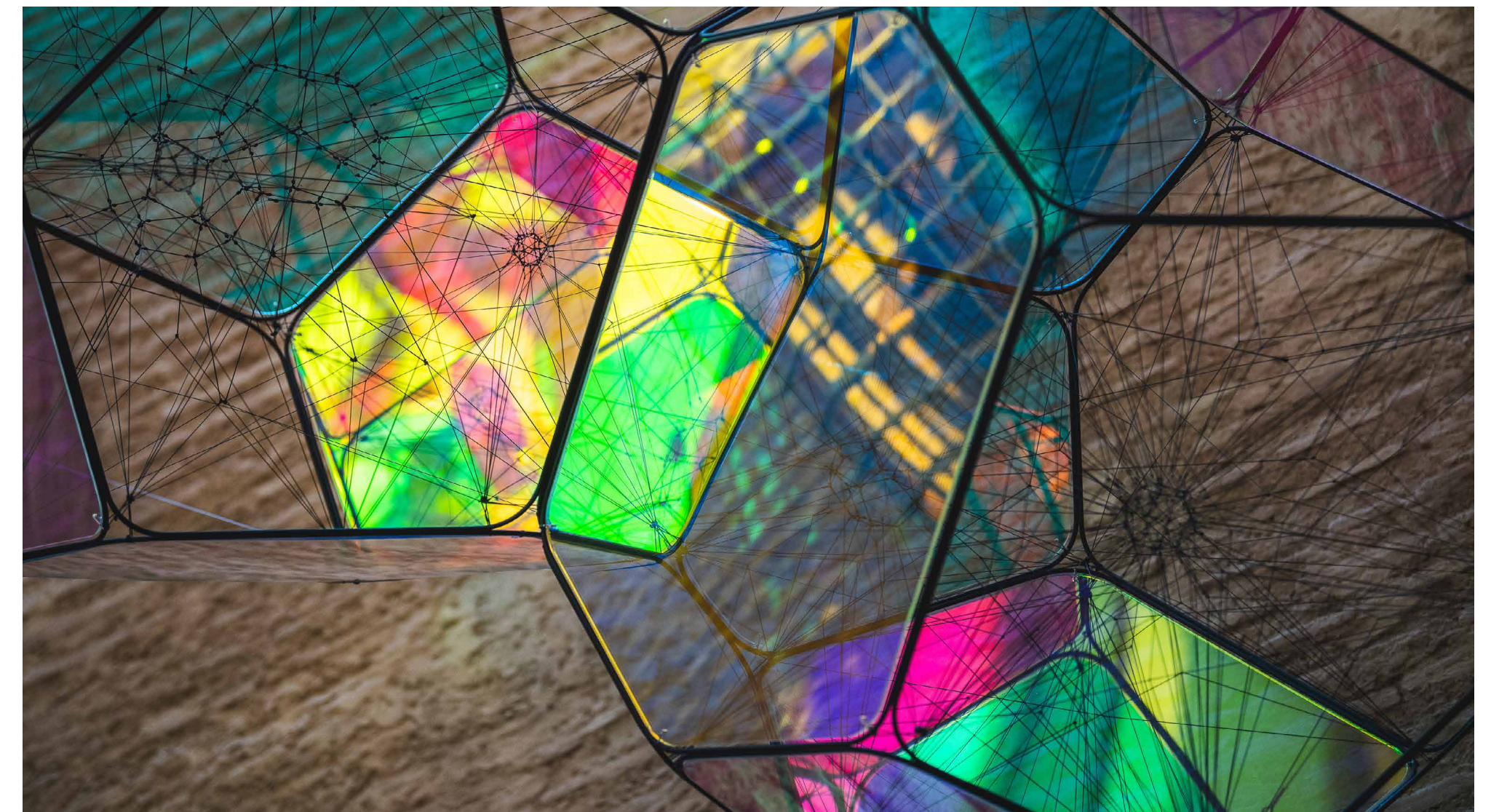
AGE GROUP

Lower secondary (ESO), years 1st to 4th

DURATION

45 min visit + 45 min workshop

During the visit, which focuses on site-specific works, we will explore how artists address the specific problems of space and materials. Inspired by their creative challenges, we will work together to conceive and design a joint work. We will analyse how the space is defined, taking account of its context and unique features, and select materials that enhance our vision. This activity will allow us to **experience first-hand the creative processes behind site-specific art**, while working together to overcome the same challenges that the artists faced.



2. VISIT + WORKSHOP

VIDEOART SESSION



NAME OF ACTIVITY

Videoart session

TYPE

Visit + Workshop

SPACE

CAHH

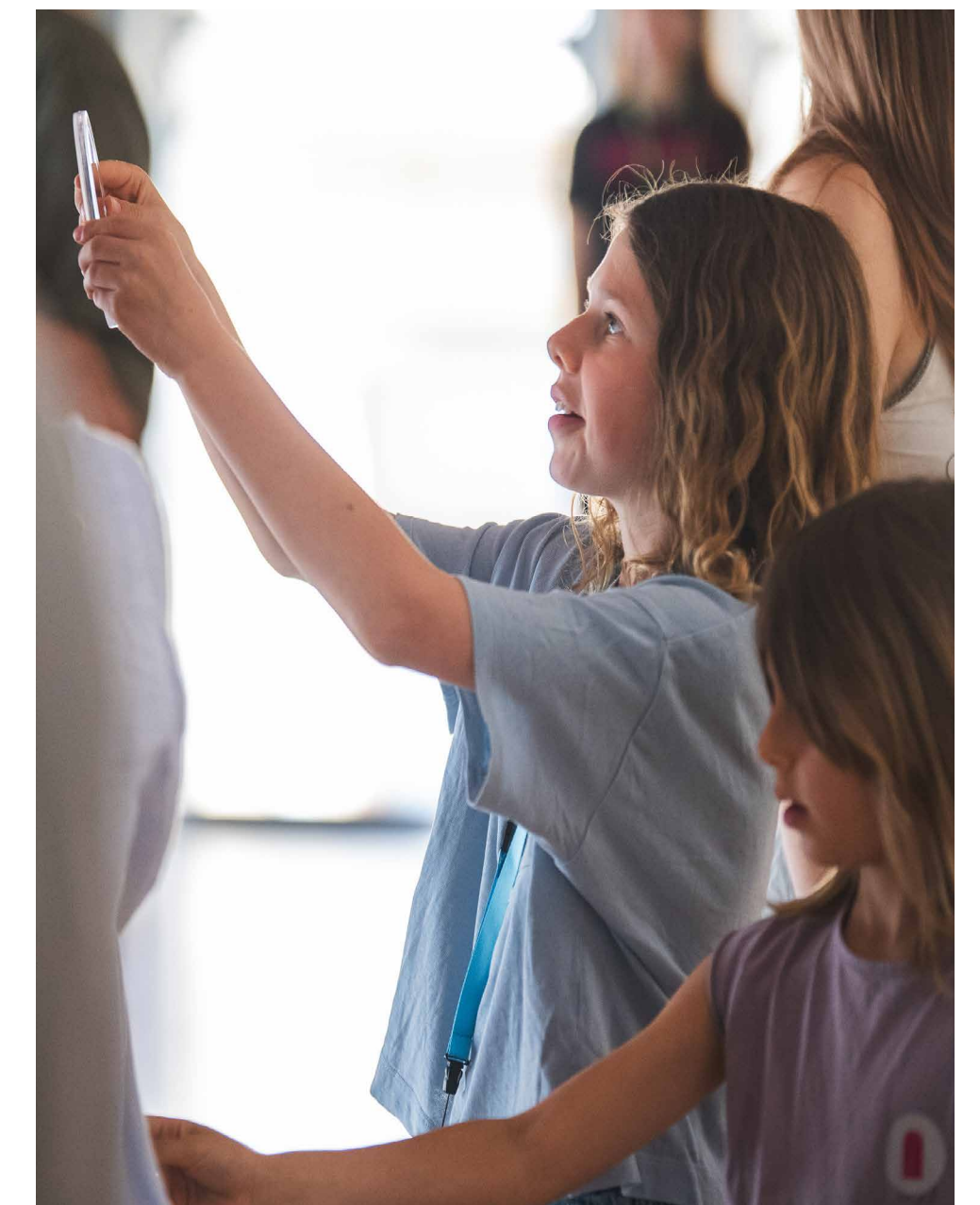
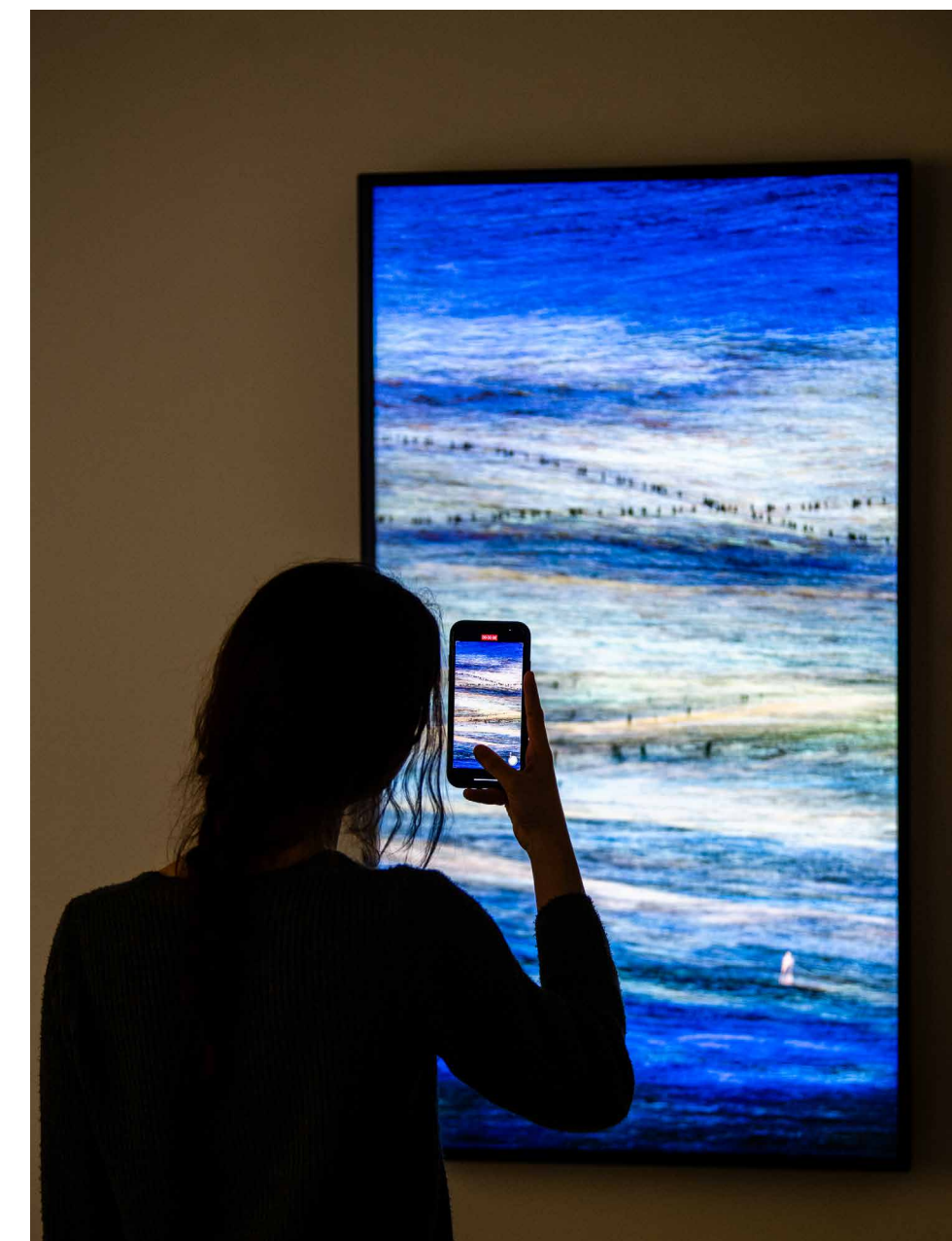
AGE GROUP

Lower secondary year 4th, upper secondary and vocational training

DURATION

1h visit + 30 min workshop

Mobile devices become creative and research tools. We will use video creation to explore artworks, **looking through the screens of our phones to discover details and unique perspectives.** We will highlight significant works and document them on our devices, creating a personal art archive. This experience will enable us to interact with art dynamically, merging technology with artistic practice.



3. SELF-GUIDED VISIT



NAME OF ACTIVITY

Self-guided visit

TYPE

Independent visit without a guide

SPACE

CAHH

AGE GROUP

From primary to upper secondary

DURATION

1.5h

TIMETABLE

From Tuesday to Friday at 1.00 pm and Tuesday, Thursday and Friday at 3.00 pm

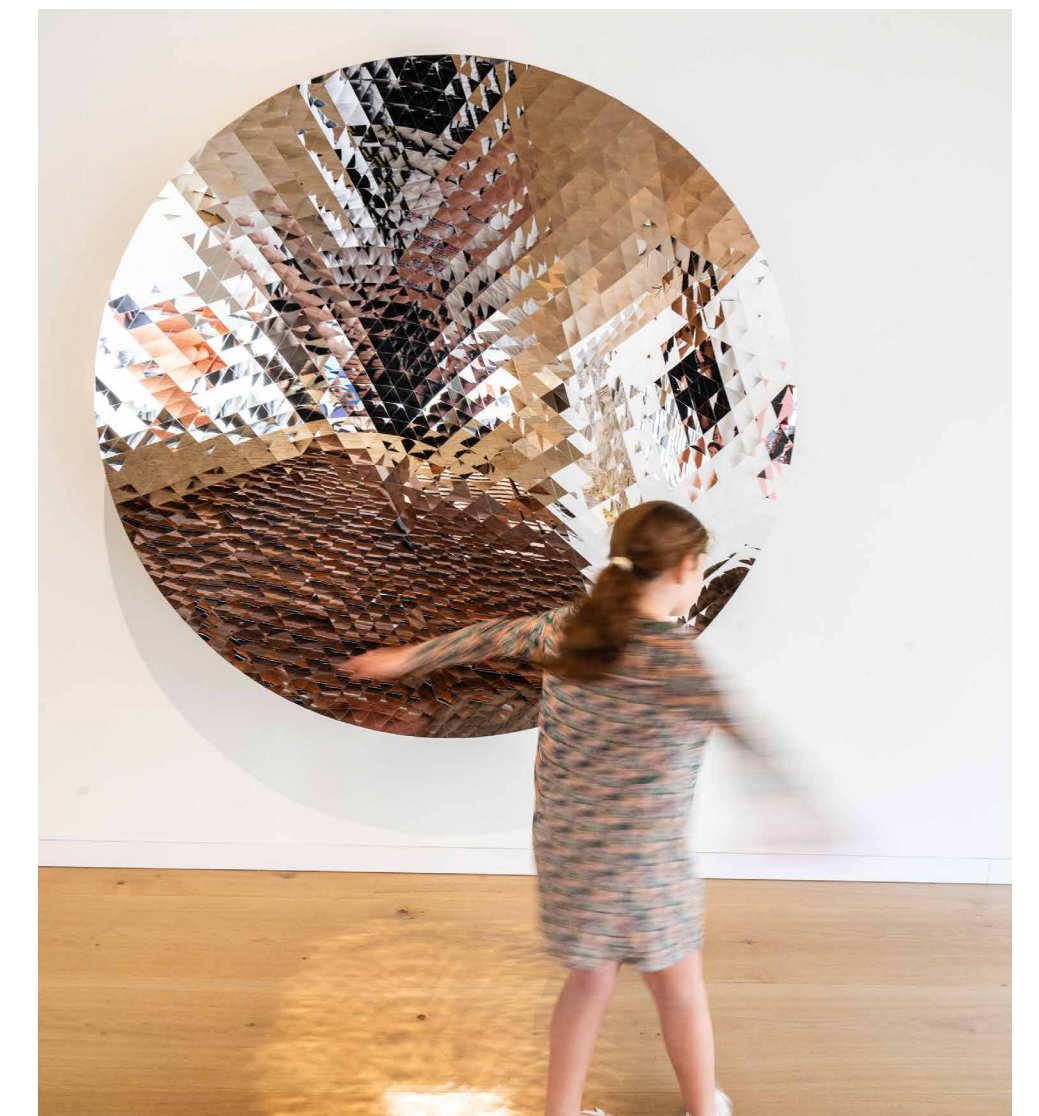
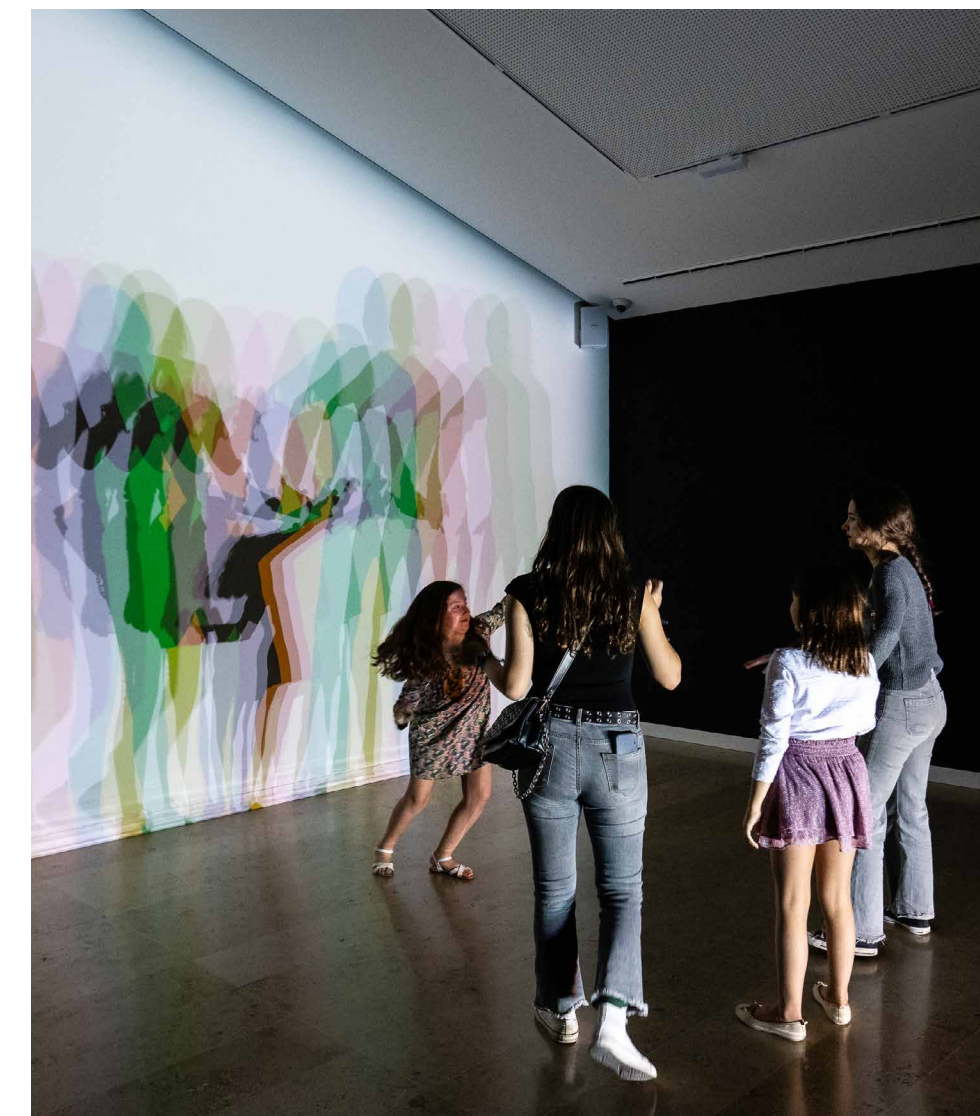
PRICE

Primary - free; Secondary and High School - €50 per group

This experience offers teachers the chance to visit the CAHH with their group of students and tailor the content of the walkthrough to focus on the competences they consider most important.

This option makes it possible **to explore and understand contemporary art as a tool to reflect on the world around us** through a range of academic subjects.

To prepare this self-guided visit we can provide you with some teaching resources.





Centro de Arte Hortensia Herrero



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More information in cahh.es/en/